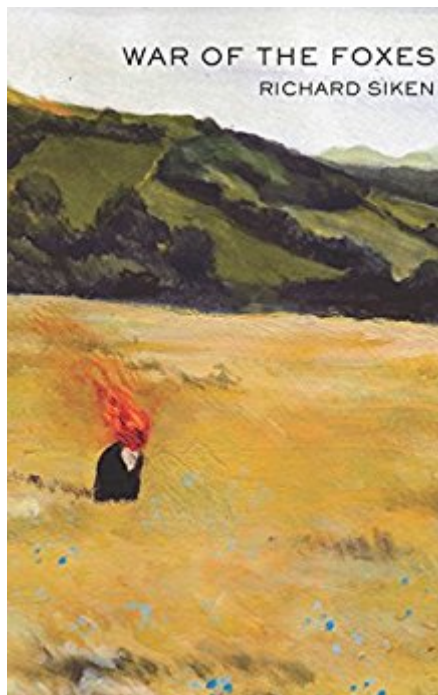


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War Of The Foxes



Synopsis

"His territory is [where] passion and eloquence collide and fuse." "The New York Times" Richard Siken writes about love, desire, violence, and eroticism with a cinematic brilliance and urgency." "Huffington Post" Richard Siken's debut, *Crush*, won the Yale Younger Poets' Prize, sold over 20,000 copies, and earned him a devoted fan-base. In this much-anticipated second book, Richard Siken seeks definite answers to indefinite questions: what it means to be called to make "whether it is a self, love, war, or art" and what it means to answer that call. In poems equal parts contradiction and clarity, logic and dream, Siken tells the modern world an unforgettable fable about itself. *The Museum* Two lovers went to the museum and wandered the rooms. He saw a painting and stood in front of it for too long. It was a few minutes before she realized he had gotten stuck. He was stuck looking at a painting. She stood next to him, looking at his face and then the face in the painting. What do you see? she asked. I don't know, he said. He didn't know. She was disappointed, then bored. He was looking at a face and she was looking at her watch. This is where everything changed . . . Richard Siken is a poet, painter, and filmmaker. His first book, *Crush*, won the Yale Younger Poets' prize. He lives in Tucson, Arizona.

Book Information

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Customer Reviews

The cover tricked me. I have read a lot of anthologies about nature. I thought this was going to be another one. This poet knocked me off my feet. The collection is so raw and vulnerable. It's a soft panic that put me through a quiet ringer. Well done!

If you're buying this book based off of love for poetry and vivid view points on love and life, you've come to the right place. If you're looking for a book to come close to Siken's first book, "Crush" then maybe this isn't the right place for you. Where Siken's first book was blunt and raw, the new book is more in depth and takes some deciphering. Either way, it's filled with emotion and passion that is hard to come by in this day and age

I think this volume is going to stay with me, much like Crush did. War of the Foxes is in some ways more subtle, and the poems here took me longer to digest, but they lingered with me. The imagery is quiet, powerful, strong. If you like Siken, you already know you'll have to read this.

Siken is an incredible poet. I don't follow poetry as closely as I once did, but I'll always make sure to follow Siken. His work has the power to make me think and feel deeply in equal measures, and War of the Foxes asks a lot of important questions about the function of art and the nature of simulacra.

Richard Siken does it again! Crush holds a special place in my heart, and will always be my favorite, but this one doesn't dissappoint in the slightest.

An incredibly compelling collection of poetry.

Not as emotional as Crush, but still incredible.

Absolutely captivating. Beautiful writing, fantastic imagery, and ideas worth pondering.

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